

MACIEK-KUJAWIAK

(Polish)

This dance was introduced in Los Angeles by Vyts Beliajus and this description was prepared by Carolyn Mitchell.

RECORD: Imperial 1206 (4 meas. intro.)
 FORMATION: Couples in a double circle, facing partner with fists on hips.
 STEPS: Waltz*, Waltz balance*.

MUSIC 3/4	PATTERN
Measures	
A. 1-2	I. <i>Waltz turning.</i> M starting L ft, W R ft, take two waltz steps turning away from partner (M L, W R) and making one complete turn while progressing CCW around the room.
3-4	Stamp sdwd (M L, W R) (ct 1), draw other foot up to supporting ft (ct 2), change weight (ct 3). Repeat stamp and draw moving CCW.
1-4	Repeat Fig. I moving CW, M starting R ft, W L ft.
B. 5	II. <i>Arch and change.</i> Join R hands in an arch. Both balance toward each other on R ft (waltz balance). L fist on hip.
6	Repeat waltz balance bwd on L ft.
7-8	Change places with partner with two waltz steps, W turning CCW under joined hands.
5-8	Repeat Fig. II but change hands so that L hands are joined in an arch and balance fwd on L ft, bwd on R, and change places with two waltz steps, W turning CW.
A. 1-2	III. <i>Promenade waltz.</i> Hands joined in promenade position, both facing CCW. Starting with outside ft (M L, W R) move fwd with two waltz steps. On ct 3 of second waltz, turn in toward partner, making a half turn to face in opposite direction and keeping the hands joined.
3-4	Two waltz steps bwd in the line of direction (CCW) making a half turn toward partner at the end to again face CCW.
1-4	Repeat Fig. III continuing CCW in the circle.
B. 5	IV. <i>Balance and turn.</i> Face partner and join hands (M L, W R; M R, W L) arms stretched sdwd in a relaxed position.
6	Both start with R ft, balance sdwd R with a slight turn to the R so that L shoulders are together. (The arms remain sdwd and relaxed).
7-8	Balance sdwd L in the same manner (pivoting in place) so that R shoulders are adjacent.
5-8	Exchange places with two waltz steps moving CW; hands remain joined. Repeat Fig. IV, returning to original position, moving CW. Repeat dance from the beginning.